

Subject	What to revise	How to revise	Resources
English Language	<u>AQA English Language Paper 01</u> - Explorations in Creative Reading and Writing.		
	Reading - Unseen fiction extract: identifying and interpreting implicit and explicit information using accurate subject terminology.	Complete timed practice using the paper provided.	
	Writing – Descriptive or narrative: using imagery, cohesive devices, a range of punctuation accurately, structured response.	Complete timed practice (45 minutes for creative writing). Select images or story prompts online and use these to help you plan stories and descriptions. It helps to generate ideas!	
English Literature	<u>OCR English Literature Paper 01</u>		
	Jekyll and Hyde	<ol style="list-style-type: none"> <li>1. Make flashcards using the quotations from the bank provided.</li> <li>2. Re-read the text (this is a good resource - <a href="https://www.bbc.co.uk/teach/school-radio/articles/zn3mwtly">https://www.bbc.co.uk/teach/school-radio/articles/zn3mwtly</a>)</li> <li>3. Listen to podcasts (Spotify have a GCSE literature podcast! GCSE English RevisionPod)</li> <li>4. Create mind maps/brain dumps</li> <li>5 Complete timed practice questions.</li> </ol>	<p>Quotation bank and past paper provided.</p> <p>More questions can be found here:  <a href="https://pmt.physicsandmathstutor.com/download/English-Literature/GCSE/Notes/AQA/The-Strange-Case-of-Dr-Jekyll-and-Mr-Hyde/Exam-Preparation/Question%20Bank%20-%20Characters.pdf">https://pmt.physicsandmathstutor.com/download/English-Literature/GCSE/Notes/AQA/The-Strange-Case-of-Dr-Jekyll-and-Mr-Hyde/Exam-Preparation/Question%20Bank%20-%20Characters.pdf</a></p> <p>Useful videos:  <a href="https://www.youtube.com/watch?v=L3yvtvbH6OqE&amp;list=PLWmUQEOAvwJ290_qOYHKaKAL01dHhNt_n">https://www.youtube.com/watch?v=L3yvtvbH6OqE&amp;list=PLWmUQEOAvwJ290_qOYHKaKAL01dHhNt_n</a></p>

	An Inspector Calls	<p>1. Re-read the text  <a href="https://kba.uk/Portals/0/Secondary/Curriculum/English/An%20Inspector%20Calls.pdf?ver=4cY-WPekzUc0DE8GSh4Z-A%3D%3D&amp;timestamp=1610021811596">https://kba.uk/Portals/0/Secondary/Curriculum/English/An%20Inspector%20Calls.pdf?ver=4cY-WPekzUc0DE8GSh4Z-A%3D%3D&amp;timestamp=1610021811596</a></p> <p>2. Learn 3 key 'moments' from the play - around 5 quotations per moment.</p> <p>3. Complete the literature paper provided.</p>	<p>Literature paper provided.</p> <p>Useful videos:  <a href="https://www.youtube.com/watch?v=LxrSDDwmJEk&amp;list=PLWmUQEOAvwJ3eT6CRTjWY6_WOxlZadVsY">https://www.youtube.com/watch?v=LxrSDDwmJEk&amp;list=PLWmUQEOAvwJ3eT6CRTjWY6_WOxlZadVsY</a>  <a href="https://www.youtube.com/watch?v=GPwt8yZgjm4">https://www.youtube.com/watch?v=GPwt8yZgjm4</a></p>
<b>Maths</b>	<p>Paper 1 – Non-Calculator          Paper 2 – Calculator          Paper 3 – Calculator</p>	<p>1. Complete the assigned pages of the Edexcel workbook (Pages are assigned each week via homework assignments to class teams)</p> <p>2. Use the recommended websites to revise specific topics you have struggled with during the homework.</p> <p>3. Do past papers! Available at Maths Genie among other sources.</p> <p>4. Always mark your work straight away and if you're wrong – find out why!</p>	<ul style="list-style-type: none"> <li>• Mathswatch (school subscription) where you can watch videos and practice questions by topic</li> <li>• Videos and practice questions by topic at <a href="https://www.mathsgenie.co.uk/gcse.php">https://www.mathsgenie.co.uk/gcse.php</a></li> <li>• Access self-marking mock papers at <a href="http://www.onmaths.co.uk">www.onmaths.co.uk</a></li> <li>• Access further mock papers at <a href="https://www.mathsgenie.co.uk/papers.php">https://www.mathsgenie.co.uk/papers.php</a> with video solutions</li> <li>• Revision lists, videos and practice questions at <a href="https://corbettmaths.com/2023/02/15/edexcel-gcse-higher-revision/">https://corbettmaths.com/2023/02/15/edexcel-gcse-higher-revision/</a></li> </ul>

Biology	B2 Organisation		
	B3 Infection and Response		
	B4 Bioenergetics		
Chemistry	Chemistry – Units 1 – 5		
	C1 Atomic Structure and the Periodic Table		
	C2 Bonding, Structure and properties of Matter		
	C3 Quantitative chemistry		
	C4 Chemical Changes		
	C5 Energy Changes		
Physics	Physics – Units 1- 4 P1 Energy P2 Electrical circuits P3 Particle Model of Matter P4 Atomic Structure		

<p>History</p>	<p>Paper 1 Topics:  Section A: International Relations: the changing international order 1918-1975</p> <ul style="list-style-type: none"> <li>• Treaty of Versailles - why was it signed? What did it state? What was the impact?</li> <li>• League of Nations in the 1920s - successes and failures? What were its weaknesses?</li> <li>• Wall Street Crash - impact on international relations</li> <li>• League of Nations in the 1930s - why did internationalism fail? What were the actions of Hitler? Why was a Second World War declared in 1939?</li> <li>• Appeasement Interpretations - for all five: Name, Date, Historians, Argument, Context</li> </ul> <p>Section B: The USA 1919-1948: The People and the State</p> <ul style="list-style-type: none"> <li>• The Roaring Twenties – why did the US economy boom?</li> <li>• The Great Depression – its causes and impacts on ordinary Americans</li> <li>• Roosevelt’s Presidency and the New Deal – successes and criticisms</li> </ul>	<p>See class Teams page</p>	<p>See class Teams page</p>
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	<p><b>Paper 2 Topics: Paper 2 Topics:</b></p> <ul style="list-style-type: none"> <li>• <b>Medieval Migrants - Danes, Normans, Medieval Jews, Aliens</b></li> <li>• <b>Early Modern Migrants - Protestants (Huguenots, Walloons), Black Tudors, Romani-Gypsies, Palatines, Readmission Jews</b></li> <li>• <b>Industrial Migrants - Hanoverians, Irish and Scottish, Europeans, Black Victorians, Asians, Eastern European Jews</b></li> <li>• <b>Modern Migrants: Germans and Austrians, Kindertransport, Polish, Commonwealth, Asylum Seekers and Refugees</b></li> </ul>		
		See class Teams page	See class Teams page
Geography			
HSC	LO2 – Person-centred values.		
	2.1 - Person-centred values and how they are applied by service providers.		
	2.2 Benefits of applying person-centred values.		
	2.3 - Effects on service users' health and wellbeing if person-centred values are not applied.		
	LO3 – Effective communication in health and social care settings.		

	3.1 - The importance of verbal communication skills in health and social care settings.		
	3.2 - The importance of non-verbal skills in health and social care settings.		
	3.3 - The importance of active listening in health and social care settings.		
	3.4 - The importance of special methods of communication in health and social care settings.		
	3.5 - The importance of effective methods communication in health and social care settings.		
	<b>LO4 – Protecting service users and service providers in health and social care settings.</b>		
	4.1 - Safeguarding.		
	4.2 - Infection protection.		
	4.3 - Safety procedures and measures		

	4.4 - How security measures protect service users and staff.		
Film Studies	Slumdog Millionaire – character and narrative including theorists	Use KOs Complete Studyguides Write responses - Paper in Files on Team - Re-watch key sequences. Study frames from key sequences.	<a href="https://www.youtube.com/watch?v=zWJBsN8bsks">The Sci-Fi Brilliance of ATTACK THE BLOCK - YouTube</a> <a href="https://www.youtube.com/watch?v=zWJBsN8bsks">https://www.youtube.com/watch?v=zWJBsN8bsks</a> <a href="https://www.youtube.com/watch?v=80KRrAZiNCs">https://www.youtube.com/watch?v=80KRrAZiNCs</a> <a href="https://www.youtube.com/watch?v=LPmMRtaQdY">https://www.youtube.com/watch?v=LPmMRtaQdY</a>
	Tsotsi - representation of adult characters		
	Attack the Block- mise-en-scene and aesthetics.		
Hospitality	Hospitality unit 1. - Full paper. Revise all theory topics. - for a list or structure use the resources and lessons logged on you teams class	Work is on teams and organised in the 'Classwork' section. look at the Homework section and you will see the revision maps to work through.	

<p>Classical Civilisation</p>	<p><b>Gods</b></p> <p>The iconography and responsibilities of the following: Zeus/Jupiter Poseidon/Neptune, Hades/Pluto, Demeter/Ceres, Hestia/Vesta, Hera/Juno, Ares/Mars, Athena/Minerva, Hephaistos/Vulcan, Dionysus/Bacchus, Apollo, Artemis/Diana, Aphrodite/Venus, Hermes/Mercury. The plot and the main themes of the Homeric Hymn to Demeter</p>	<p>Create a list of the responsibilities and iconography of the gods from memory, then check using revision materials to see if you have missed anything. Re-read the HHTD and then summarise it in your own words.</p>	<p>Literature booklets, work books and revision PowerPoint</p>
	<p><b>Heracles</b></p> <ul style="list-style-type: none"> <li>- How and why Heracles completed the twelve labours.</li> <li>- How his achievements during the labours made him heroic.</li> <li>- How Hercules defeated Cacus (found in the <i>Aeneid</i>).</li> <li>-Why Hercules was important to the Romans and how they worshipped him.</li> <li>- Understand how to evaluate the quality of a metope sculpture by analysis the artist's use of space, the realism of the piece and the recognisability of the scene.</li> </ul>	<p>Create a mind map for each of the twelve labours including: challenges, how Heracles overcame each, other characters involved, connections to other stories/events. Re-read the literary sources. For the <i>Aeneid</i>, then make a list of all the ways in which the story of Hercules' defeat of Cacus connected him to the city of Rome (i.e. religious practises and locations within the city)</p>	<p>Literature booklets, work books and revision PowerPoint</p>



	<p><b>Temples and Priests</b></p> <p>The decorations, the layout and the significance (i.e. the gods they were dedicated to, why they were important to the Greeks/Romans) of:</p> <ul style="list-style-type: none"> <li>- The Parthenon</li> <li>- The Temple of Zeus at Olympia</li> <li>- The Temple of Portunus</li> <li>- The Pantheon.</li> </ul> <p>The roles of the following Greek priests</p> <ul style="list-style-type: none"> <li>- hiera/hiereus</li> <li>- mantis</li> <li>- augur.</li> </ul> <p>The roles of the following Roman priests:</p> <ul style="list-style-type: none"> <li>- pontifex (including Pontifex Maximus)</li> <li>- augur</li> <li>- Vestal Virgin.</li> </ul> <p>The ways in which both Greeks and Romans performed sacrifices and the differences between the two methods.</p>	<p>Copy out the layout of each temple and label the key features. Then, try to do so again from memory. Create a mind map showing the roles and responsibilities of the priests. Create an illustrated guide for both Greek and Roman sacrifices, then try to write down the differences between the two from memory.</p>	<p>Literature booklets, work books and revision PowerPoint</p>
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	<p><b>Foundation Stories</b></p> <p>The foundation story of Athens, including:</p> <ul style="list-style-type: none"> <li>-The contest between Athena and Poseidon: what each offered the Athenians and how this story is shown on the western pediment of the Parthenon</li> <li>- The story of Theseus: the story of his birth, his journey to Athens, his reasons for journeying to Crete, what he did on Crete, his journey back to Athens, how he changed Athens.</li> </ul> <p>The foundation story of Rome, including:</p> <ul style="list-style-type: none"> <li>- Aeneas: why he came from Troy to Italy, who his descendants were and what role he played in the creation of Rome.</li> <li>- Romulus: His birth story, how he came to found Rome.</li> </ul> <p>Literary sources:</p> <ul style="list-style-type: none"> <li>- Plutarch's comparison of Romulus and Theseus</li> <li>- The opening of Livy in addition to his narrative of the lives of both Aeneas and Romulus.</li> </ul> <p>Visual sources:</p> <ul style="list-style-type: none"> <li>- The Theseus Kylix</li> </ul>	<p>Create a flowchart showing the steps which were taken which led to the foundation of Athens and the foundation of Rome. Draw a copy of the Theseus Kylix and label it. Then, draw it again from memory. Re-read Livy and write a summary of what he says about: why he chose to write a history of Rome, Aeneas' arrival in Italy and the life of Romulus. Re-read Plutarch and create mind map showing: the key themes in each chapter, who he prefers in each chapter, why he says he prefers the individual that he does.</p>	<p>Literature booklets, work books and revision PowerPoint</p>
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	<p><b>Festivals</b></p> <p>You need to understand the programme (i.e. what happened on each day) and the significance (i.e. which gods were worshipped and why) for the following festivals</p> <ul style="list-style-type: none"> <li>- The Greater Panathenaia</li> <li>- The City Dionysia</li> <li>- The Satunalia</li> <li>- The Lupercalia</li> </ul> <p>In addition, you should be able to recognise the Parthenon Frieze and to explain what is seen on it.</p>	<p>For each festival, create a calendar showing what would happen on each day. Use your notes to help you. Then, recreate the calendar just from memory without using any notes.</p> <p>Look back over the Parthenon Frieze using the link provided.</p> <p>Create a resource showing what is seen on each side of the frieze (for instance, a table with a section for each side of it)</p>	<p>Literature booklets, work books and revision PowerPoint</p> <p>Useful resource for revising the Parthenon Frieze:  <a href="https://parthenonfrieze.gr/en/?sn=0">https://parthenonfrieze.gr/en/?sn=0</a></p>
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	<p><b>Symbols of Power- Greek Sources</b></p> <p>For both Greek sources, you should understand how they communicate the idea of Greek power over non-Greek people. You should also understand how each is connected with the Persian Wars. In addition, you should understand the following about each source.</p> <p>The Parthenon:</p> <ul style="list-style-type: none"> <li>- How the story of the Centauromachy as shown on the metopes communicates the idea of Greek power over non-Greek people</li> <li>- The links between the Parthenon and the Delian League</li> <li>- How to evaluate the quality of a Centauromachy metopes based on the sculptor's use of space, the realism of the piece and the recognisability of the scene</li> <li>- How metopes can be used to tell a story</li> </ul> <p>The Temple of Apollo at Bassae:</p> <ul style="list-style-type: none"> <li>- How the Bassae Frieze communicates the idea of Greek power over non-Greek people</li> <li>- How to evaluate parts of the Bassae Frieze based on the sculptor's use of space, the realism of the piece and the recognisability of the scene.</li> </ul>	<p>Create labelled diagrams of the sources showing how they operate as symbols of power.</p>	<p>Literature booklets, work books and revision PowerPoint</p>
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	<p><b>Symbols of Power: Roman Sources</b></p> <p>For both Roman sources, you should understand why Augustus needed to create propaganda in order to both promote himself and his family and protect his position. You should also be able to explain how and why Augustus used these symbols of power in order to show connections to the art and architecture of 5th/4th century BC Greece and how he had promoted and maintained the Pax Romana and Pax Deorum.</p> <p>Whilst you will not strictly be assessed on your knowledge of Late Republic, it will be useful to know about:</p> <ul style="list-style-type: none"> <li>- How Julius Caesar rose to the power of Dictator for Life and how he then fell from power</li> <li>- How Octavian rose to power, including how and why he defeated Mark Antony in a civil war.</li> </ul> <p>You should also understand the following about each source.</p> <p>The Prima Porta statue of Augustus:</p> <ul style="list-style-type: none"> <li>- How the Prima Porta statue shows similarities with the Doryphoros statue</li> <li>- How Augustus used the Prima Porta statue to promote himself as an effective ruler.</li> <li>- The gods which appear on the statue (including those on the breastplate).</li> <li>- The importance of the return of the standards from the Parthians as shown on the Prima Porta statue's breastplate.</li> </ul> <p>The Ara Pacis:</p> <ul style="list-style-type: none"> <li>- The purpose of the Ara Pacis</li> <li>- When the Ara Pacis was constructed and why it was constructed</li> <li>- Who and what appears on each frieze of the Ara Pacis</li> <li>- The different interpretations of both the eastern and western facades' sculpture</li> </ul>	<p>Create an illustrated guide to Greek funerals. then, do the same for Roman funerals. Once this is done, from memory make a list of all the differences between Greek and Roman funerals</p> <p>- Create a calendar for each of the festivals</p>	<p>Literature booklets, work books and revision PowerPoint</p> <p>Some very useful Quizlets which you could use are:</p> <ul style="list-style-type: none"> <li>- Prima Porta: <a href="https://quizlet.com/gb/406071603/gcse-classics-myth-and-religion-myths-and-symbols-of-power-the-prima-porta-breastplate-diagram/">https://quizlet.com/gb/406071603/gcse-classics-myth-and-religion-myths-and-symbols-of-power-the-prima-porta-breastplate-diagram/</a></li> <li>- Ara Pacis: <a href="https://quizlet.com/gb/406079386/gcse-classics-myth-and-religion-myths-and-symbols-of-power-the-ara-pacis-augustae-enclosure-facade-details-diagram/">https://quizlet.com/gb/406079386/gcse-classics-myth-and-religion-myths-and-symbols-of-power-the-ara-pacis-augustae-enclosure-facade-details-diagram/</a></li> </ul>
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	<p>How both the Greeks and Romans:</p> <ul style="list-style-type: none"><li>- Prepared for a burial</li><li>- Conducted a funeral procession</li><li>- Performed a burial</li></ul> <p>You should be aware of differences between both Greek and Roman practise for all three. You should also know:</p> <ul style="list-style-type: none"><li>- The different kinds of ways in which the Romans buried their dead depending on wealth</li><li>- The importance of funeral clubs to the Romans</li></ul> <p>In addition, you should be aware of the programmes (what happened on each day) and the significance (why each was celebrated) of the following festivals:</p> <ul style="list-style-type: none"><li>- The Anthesteria</li><li>- The Genesia</li><li>- The Parentalia</li><li>- The Lemuria</li></ul>		<p>Literature booklets, work books and revision PowerPoint</p>
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	<p><b>Journeying to the Underworld</b></p> <p>You should be familiar with the stories of the following and what they tell us about Greek and Roman beliefs about death:</p> <ul style="list-style-type: none"> <li>- The Homeric Hymn to Demeter</li> <li>- Ovid's <i>Metamorphoses</i> (the story of Orpheus and Eurydice)</li> </ul>		
		Create a storyboard for each poem showing the key moments from them.	Literature booklets, work books and revision PowerPoint
Computer Science	Paper 1:		
	1-5 Systems Architecture		
	6-8 Primary & Secondary Storage		
	9 Units		
	10-13 Data Storage: Numbers		
	14-17 Data Storage: Characters, Images, Sound & Compression		
	18-23 Networks & Topologies		
	24-28 Wired & Wireless networks, protocols & Layers		
	29-30 Network Security		
	31-32 Systems software		
	Paper 2:		
	38-43 Computational Thinking & Algorithms		
	44 Programming Fundamentals		
	45-48 Producing Robust programs		
	49-52 Boolean Logic		
	53-56 Languages & IDE's		

Drama	<p><b>Section B: Live theatre review- A Monster Calls.</b> Understanding of artistic intention through directors choices, design elements and actors choices.</p>		
Drama	<p>Section A: Kindertransport- Exploring your vision of the production as an actor, director and designer as well as social, cultural and historical context.  Section B: Live theatre review- A Monster Calls. Understanding of artistic intention through directors choices, design elements and actors choices.</p>	<p>Past papers on teams, read through and make sure you know the entire plot of Kindertransport, revise terminology for vocal and physical skills, stage conventions, lighting and sound. Make sure you have watched A Monster Calls and can discuss the skills used by an actor in three key moments.</p>	<p>Kindertransport scripts, all resources on Drama Teams</p>



PE	<p>Paper 1</p> <ul style="list-style-type: none"> <li>• Components of fitness</li> <li>• Principles and types of training</li> <li>• Long and short term effects of exercise</li> <li>• Injury prevention</li> <li>• Skeletal system</li> <li>• Muscular system</li> <li>• Planes/axis /levers</li> <li>• Cardiovascular system</li> <li>• Respiratory system</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Social groups and participation trends</li> <li>• 14 factors affecting participation</li> <li>• Promotion/provision/ access</li> <li>• Strategies to increase participation (NGB's, sport England, DMCS)</li> <li>• Influence of media on sport</li> <li>• Commercialisation of sport</li> <li>• Golden triangle</li> <li>• Link between sponsorship and the media</li> </ul>		
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Spanish	Reading, Listening, Writing, Speaking	<ul style="list-style-type: none"> <li>• Vocabulary (<a href="https://quizlet.com/gb/327456065/aqa-spanish-all-vocab-flash-cards/">https://quizlet.com/gb/327456065/aqa-spanish-all-vocab-flash-cards/</a>, or in your AQA vocab books)</li> <li>• Grammar (work through Grammar and Translation books, revise key verbs)</li> <li>• Exam skills (ExamPro questions – you can complete practise exam questions)</li> <li>• General conversation questions for the Speaking exam (Modules 1-5 and 7)</li> </ul>	
Btec Sport	<p>A – explore the importance of fitness for sports performance</p> <p>B – investigate fitness testing to determine fitness levels</p> <p>C – investigate different fitness training methods</p> <p>D – investigate fitness programming to improve fitness and sports performance</p>		Revision work booklets to be given to students, new tasks to be set each week.
Politics	- The Law	See class Teams page	See class Teams page
	- The Legal System		
	- Democracy, elections and voting in the UK		
	- National, local, regional and devolved governments		
	- British Constitution		
	- Role of the Media and the Free Press		

	Economy, Finance and Money		
D.T.	Full paper - all theory learned initially in year 10.	Homework and starter activities in lessons are structured for revision. Revision at home: Revision maps posted on teams page and can be found under 'Classwork'. Advised revision schedule also on teams for the class.	
Music			